

FRENCH SONGS

FIRST SERIES.

Moszkowski, M., Serenata: "Sous ton Balcon j'attends le Jour." I wait beneath thy Window.	Sop. in B \flat . M.-Sop. in G.	35
Old French Song: "Charmante Marguerite." My Marguerite.	Sop. in E. M.-Sop. in D.	50
Paladilhe, E., Chanson russe. Russian Song.	Sop. in F \sharp min. M.-Sop. in E min.	50
Rubinstein A., La Prière de Femme. A Woman's Prayer.	Sop. in G. Alto in F.	35
Saint-Saëns, C., L'Enlèvement. The Elopement.	Sop. in A. M.-Sop. in G.	50
do Rêverie. Since every Soul.	M.-Sop. or Bar.	50
do Sérénade. Serenade.	Sop. in A \flat . M.-Sop. in F.	50
Tagliafico, D., Je n'ose. I dare not.	Sop. in F. M.-Sop. in D \flat .	50
do Quand l'Oiseau chante. Oh! wilt thou not from Sleep awake?	Sop. in F. M.-Sop. in E \flat .	50
Ten Brink, Jules, Voici le Soir. Eventide.	M.-Sop. or Bar.	50
Thomas, Ambr., Le Soir. Evening.	Sop. in E \flat . M.-Sop. in D \flat .	35
Thomas, A. Goring, Chanson de Barberine. Barberine's Song.		65
do Ma Voisine. My Neighbor.	Sop. in E \flat . M.-Sop. in C.	50
do Midi au Village. Midday in the Village.	Sop. in A \flat . M.-Sop. in F.	35
Thomé, Fr., Boléro. The Maids of Cadiz.	Sop. in F \sharp min. M.-Sop. in D min.	60
do Le Jardin. The Garden.	Soprano.	35
do Les Perles d'Or. Pearls of Gold.	Sop. in E \flat . M.-Sop. in C.	35
Tosti, F. P., Ninon. Ninon.	Sop. in G. M.-Sop. in F. Alto in E \flat .	50
Tschaikowsky, P., Pourquoi? Tell me why?	Sop. in D. M.-Sop. in C.	35
do Sérénade de Don Juan. Don Juan's Serenade.	Sop. in D min. M.-Sop. in B min. Bass in A min.	50
Vidal, P., Printemps nouveau. Returning Spring.	Sop. in G. M.-Sop. in F.	35
Vogrick, Max, Aveu. Confession.	Sop. in F. M.-Sop. in E \flat .	35
Wekerlin, J. B., C'est mon Ami. My Friend.	Sop. in F. M.-Sop. in E \flat .	35
Widor, Ch. M., Ave Maria. Ave Maria.	Sop. in G min. M.-Sop. in E min.	50
do Je ne veux pas autre chose. Give me alone every Hour.	Sop. in D min. M.-Sop. in C min.	35

NEW YORK

G SCHIRMER

I dare not.

(JE N'OSE.)

English Version by
DR. TH. BAKER.Words and Music by
D. TAGLIAFICO.

(Soprano or Tenor.)

Andante moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Andante moderato'. It begins with a forte (f) dynamic. The right hand features a series of eighth notes and chords, while the left hand provides a steady bass line with eighth notes and chords. The key signature has one flat (B-flat).

riten.

Some-thing fain I'd tell you, but I
Je vou - drais vous di - re, mais je

The vocal line begins with a piano (p) dynamic and a 'riten.' (ritardando) marking. The melody is simple, with the English and French lyrics written below. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

dare not, 'Tis a se - cret, sure - ly, tho' you care not!
n'o - se, Un se - cret, oh! c'est bien peu de cho - se!

The vocal line continues with the same piano (p) dynamic. The melody is more complex, featuring some eighth notes and a final flourish. The piano accompaniment includes chords and single notes, with some grace notes in the right hand.

f *p*

Yet a - bash'd I trem-bling stand, Not a word at my com-mand;
Et pour-tant trou - blé, con - fus, Les mots ne m'ar - ri - vent plus,

sf ritard. *p* *f con slancio.*

Is the cause your eyes, that gaze and spare not? O do not gaze on
Vos re-gards en se - raient-ils la cau - se? Ne me re - gar - dez

me! Far ra - ther I'll de - fy The sun of O - ri - ent at
pas, j'ai - me - rais cent fois mieux D'un so - leil d'O - ri - ent, é -

p

dazz-ling noon-day hour, Con - front his burn-ing rays, dare all their keen-est
blou - is - sant l'es - pa - ce, Af - fron-ter les ray - ons, les dé - fi - er en

poco a poco rall. *morendo.* *pp*

pow - er, Than feel how on my face_ thy great eyes calm - ly lie! —
 fa - ce, Que de sen - tir sur moi_ sà - bais - ser vos grands yeux! —

rall. *pp*

p rit.

Yet to tell the se - cret I must bor - row Heart to -
 Ce - pen - dant il fau - drait vous le di - re Au - jour -

p

day, for 'twould be worse to - mor - row All to tell, that I've be-tray'd
 d'hui, de - main ce se - rait pi - re, Ce se-cret que bien sou-vent

f

p *ritard.* *f* *p*

Oft in dreaming, I'm a - fraid, — That onesmile re - press - es, to my sor -
 J'ai dû tra - hir en rê - vant Et que re-tient seul cer-tain sou - ri -

p *f* *p*

con slancio.

row! O do not smile on me! 'Twould be as to e - spy The
re. Ne me sou - ri - ez pas, je croi - rais voir s'ou - vrir Cet -

door of heav'n hope wide where an - gels en - ter in, That spot of Pa - ra -
te por - te du Ciel par où pas - sent les an - ges, Ce coin du pa - ra -

poco a poco rall.

dise where mys - ter - ies do reign, And joys unknown to men, — and
dis aux mys - tè - res é - tran - ges, Aux bon - heurs in - con - nus, — et

rall.

morendo. *pp* *riten.* *p*

I should long to die! — But to hear a se - cret why im -
je vou - drai - s mou - rir! — Mais pour - quoi ne pas gar - der en -

plore you That is known to not a soul be - fore you?
co - re Ce se - cret que tout le monde i - gno - re?

Not a soul save you and me, For I fall here at your knee,
Tout le monde ex - cep - té vous, Car je suis à vos ge - noux,

allargando.
And with - out my tell - ing I a - dore — you, — And without my
Et sans l'a - voir dit, je vous a - do - - re, — Et sans l'a - voir

tell - ing, I a - dore — you!
dit, je vous a - do - - re!